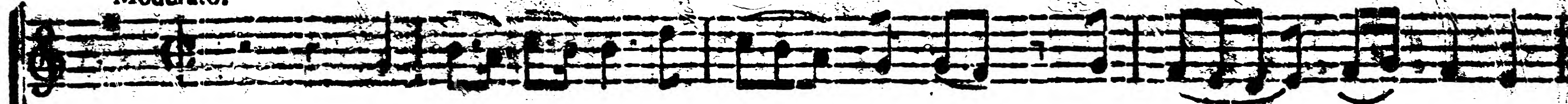
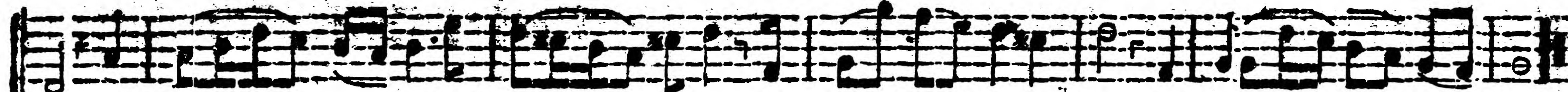
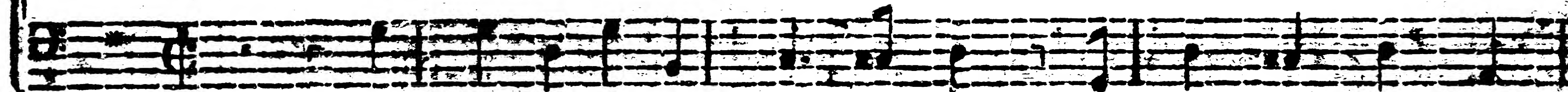


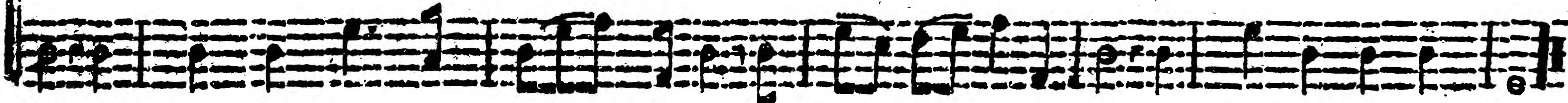
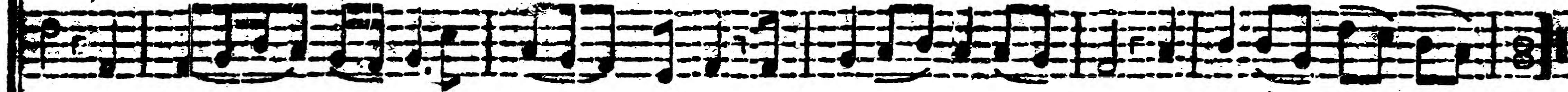
Moderato.



My God, my portion and my love, My ev - er - lasting

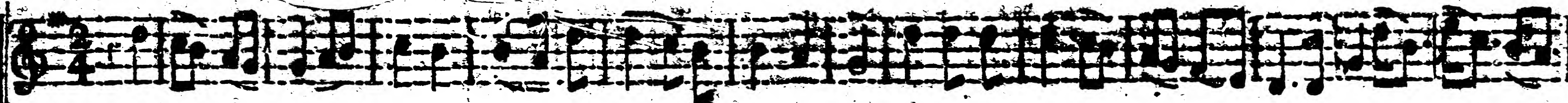


all I've none but thee in heav'n above, Or on this earthly ball, Or on this earthly ball.

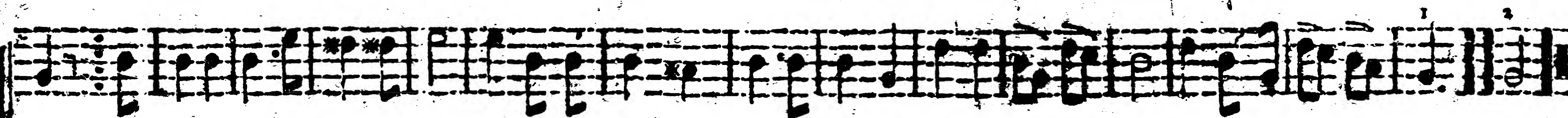
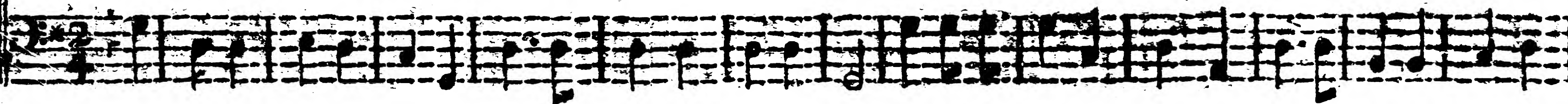
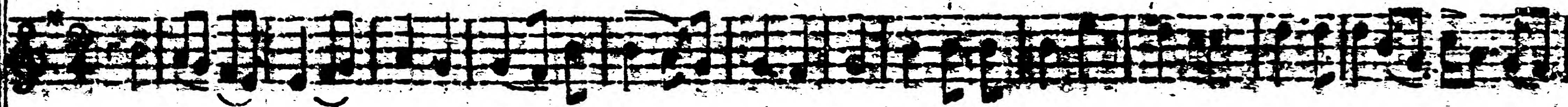


Zealand. C. M.

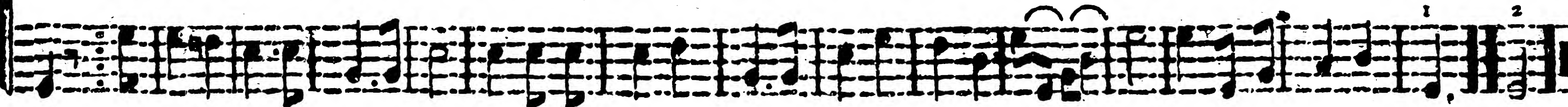
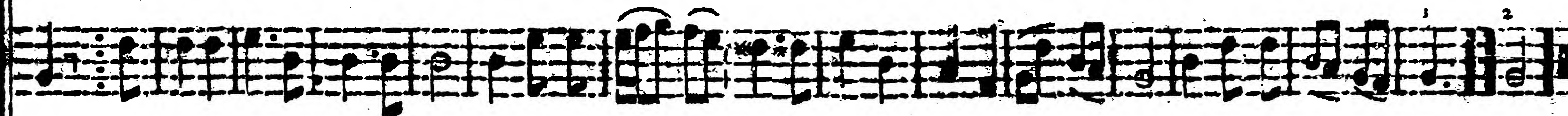
77



How vain are all things here below : How false and yet how fair ! Each pleasure hath a poison too, And ev'ry sweet a



snare. The brightest things below the sky Give but a flatt'ring light, We should suspect some danger nigh, When we possess delight.



Georgia. L. M.

Hark! hark, hark what news the angels bring, Glad tidings of a newborn king. Born

Born of a maid, a

Born of a maid, a virgin, pure, Born

Born of a maid, a virgin pure, Born without sin from guilt secure,

of a maid, a virgin pure, Born without sin from guilt secure. Born of a maid, a virgin pure, Born without sin from guilt secure.

virgin pure, Born without sin from guilt secure, Born without, &c.

without sin from guilt secure, Born without sin from guilt secure.

Hadley. Psalm 50. Dr. Watts.

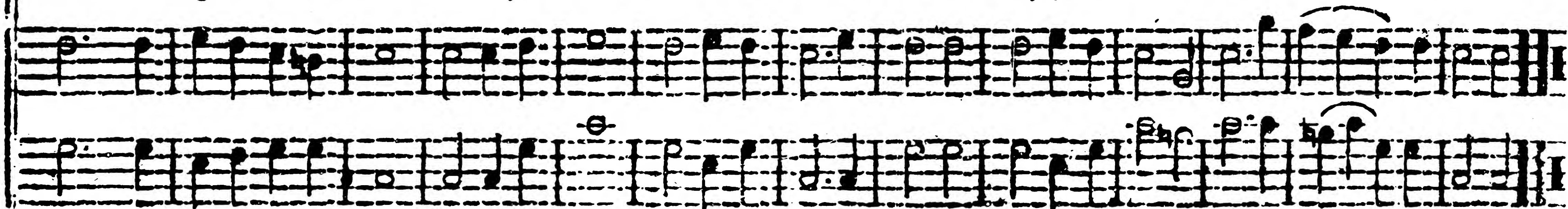
79



The God of glory sends his summons forth; Calls the south nations and awakes the north; From east to west the sov'reign orders spread, Thro' distant



worlds and regions of the dead. The trumpet sounds; Hell trembles; Heav'n rejoices; Lift up your heads, ye saints, With cheertul voices.



Methuen. C. M.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is an alto clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the staves.

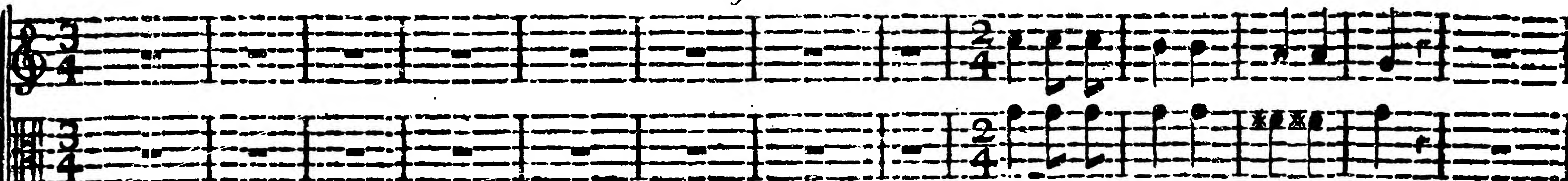
I sing my Saviour's wondrous death; He triumph'd when he fell, 'Tis

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is an alto clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the staves.

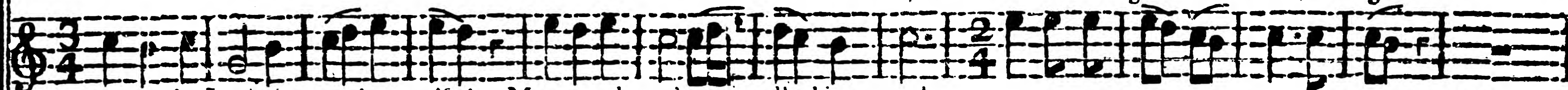
finish'd laid his dy - ing breath, And shook the gates of he'll.

Gloucester. L. M.

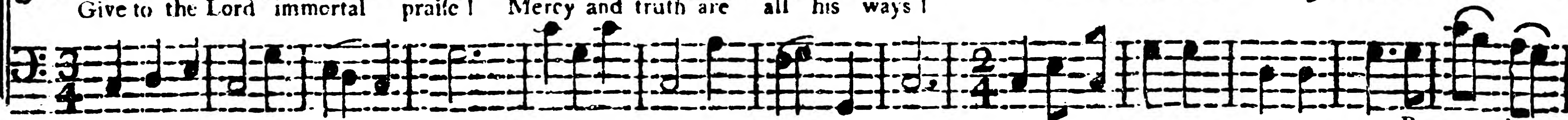
81



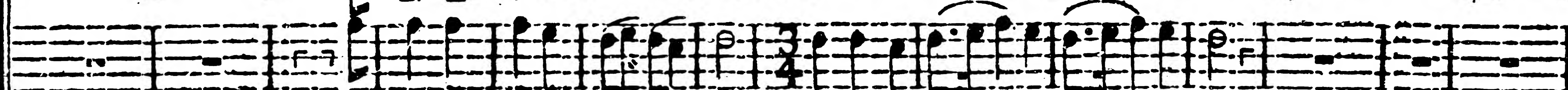
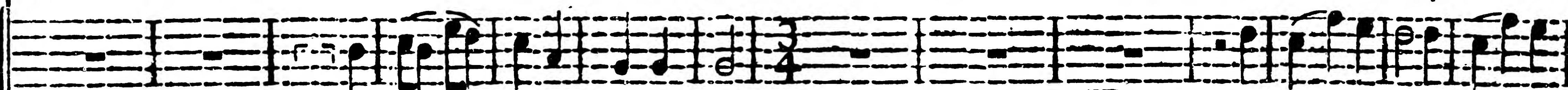
Wonders of grace to God belong



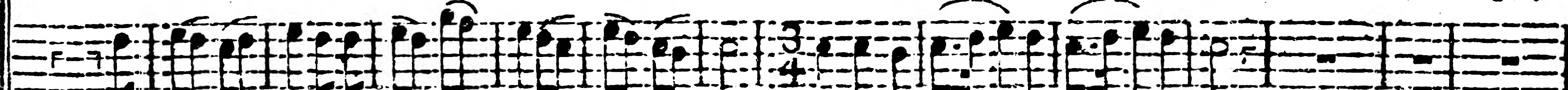
Give to the Lord immortal praise! Mercy and truth are all his ways!



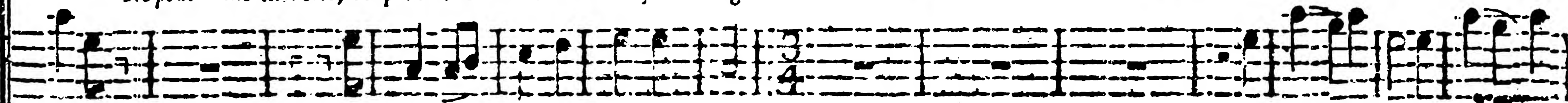
Repeat his



Give to the Lord of Lords renown, The King of kings with glory



Repeat his mercies, Repeat his mercies in your song.



mercies,

Gloucester. Continued.

His mercy ever shall endure, When lords and kings
crown, His mercy ever shall endure, When lords and kings are known no more.
His mercy ever shall endure,
His mercy ever shall endure, are known no more,

Funeral Anthem. Rev. 14th Chap.

Pia.

For.

Pia

For.

I heard a great voice from heav'n, I heard a great voice from heav'n, saying unto me, saying unto

Antbern. Continued.

83

Pia.

Forte.

Pia.

Forte.

me, write from henceforth, write from henceforth, write blessed are the dead, blessed are the dead, who die in the Lord.

Pia.

Forte.

Even so, even so, saith the spirit, for they rest from their labors, they rest from their labors, they rest from their

*Anthem. Continued.**Pia.**Forte.**Adagio.*

labors, and their works do follow them, their works do follow them, their works do follow them.

*Milton. P. M.**Presto.*

:S:

Ye servants of God your master proclaim, And publish abroad his wonderful name; The name all vic.

Milton, Continued.

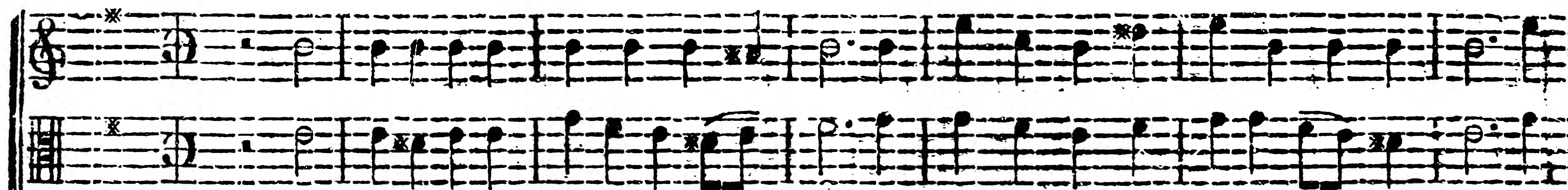
85

tor'ous of Jesus ex - tol ; His kingdom is glor'ous and rules over all.

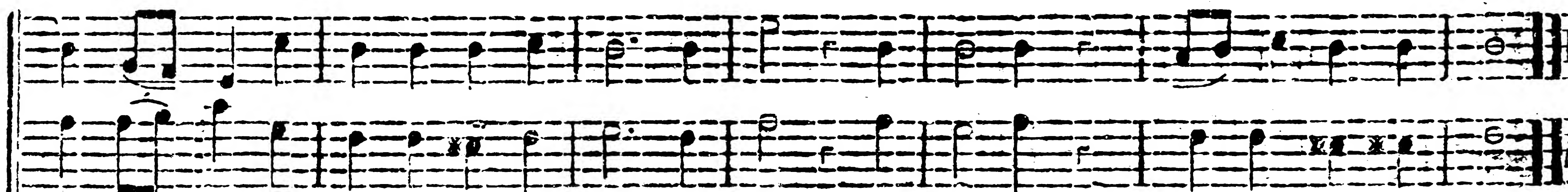
Loudon. S. M. :s.

Whose kind designs to serve and please :s: Thro' all their actions run.

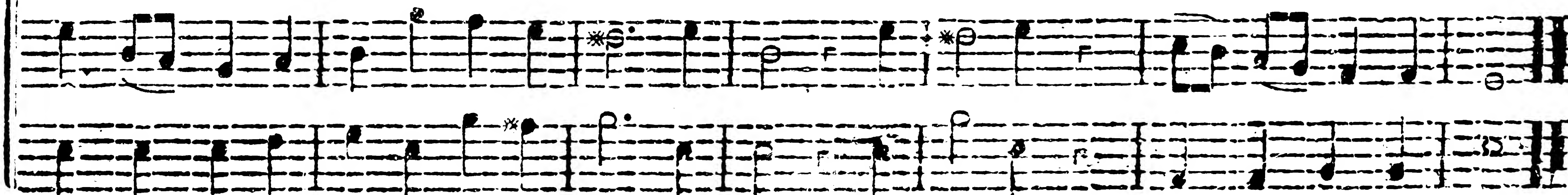
Blest are the souls of peace, Whose hearts and hopes are one, :s: Whose kind designs to serve and please :s: Thro' all their actions run. :s: Thro' all their actions run.



Along the banks where Babel's current flows, Our captive bands in deep despondence stray'd ; While



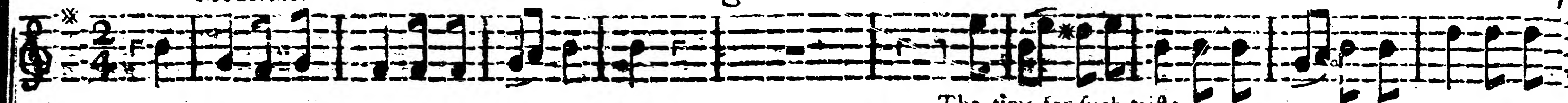
Zion's fall in sad remembrance rose, Her friends, her children, mingled with the dead.



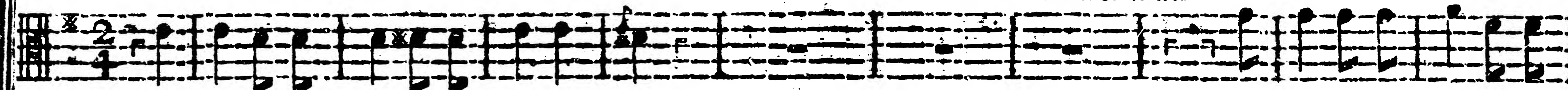
Moderato.

Edinburgh. P. M.

87

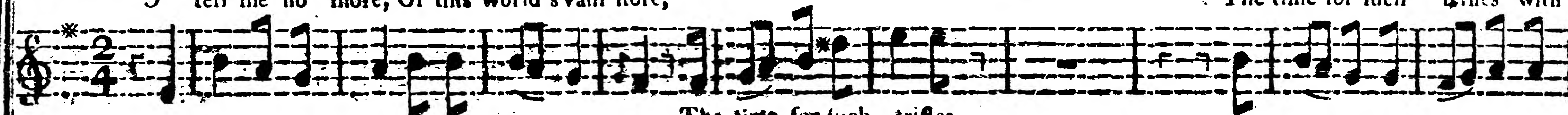


The time for such trifles

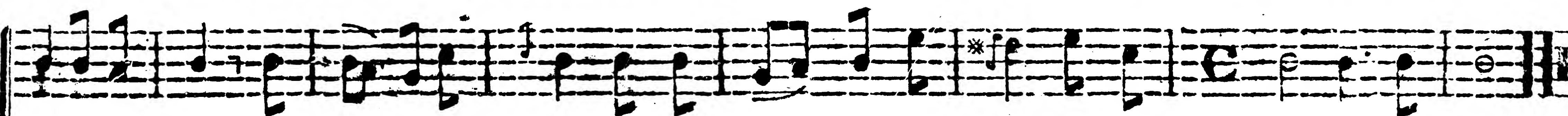
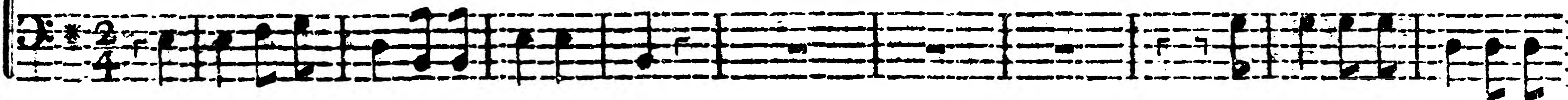


O tell me no more, Of this world's vain store,

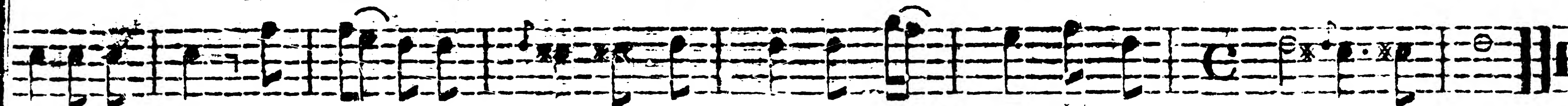
The time for such trifles with



The time for such trifles.

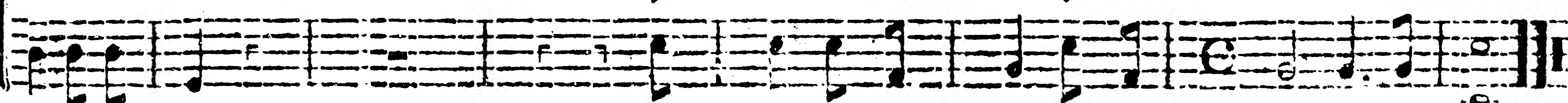
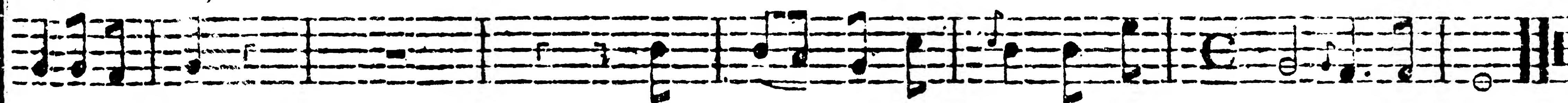


The time for such trifles



me now is o'er,

The time for such trifles with me now is o'er.



Fairford. P. M.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a style typical of 18th or 19th-century hymn books, with many beamed eighth and sixteenth notes.

Jesus, who dy'd a world to save, Revives and rises from the grave, By his almighty pow'r; From sin and death and

Mod.

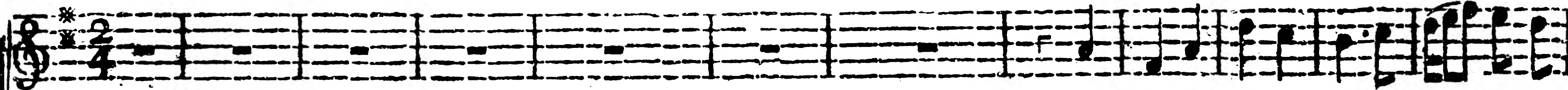
The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music continues with a similar style to the first system, featuring many beamed eighth and sixteenth notes.

hell set free, He captive leads cap - tiv - ity, He captive leads cap - tiv - ity, And lives to die no more.

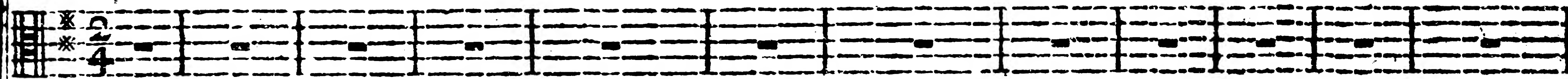
An Anthem.

Words from Isaiah 25th Chap.

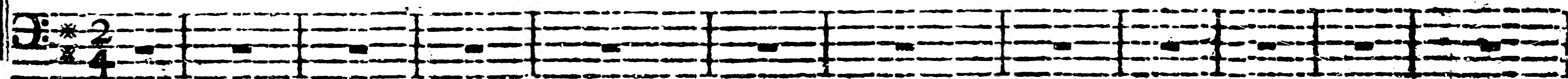
89



O Lord thou art my God and I will ex-



O Lord thou art my God and I will exalt thee, and I will exalt thee,



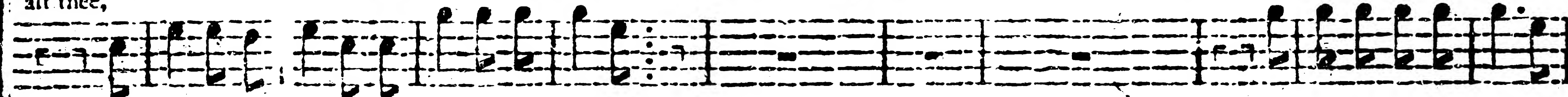
Con Spirito.

Pia.

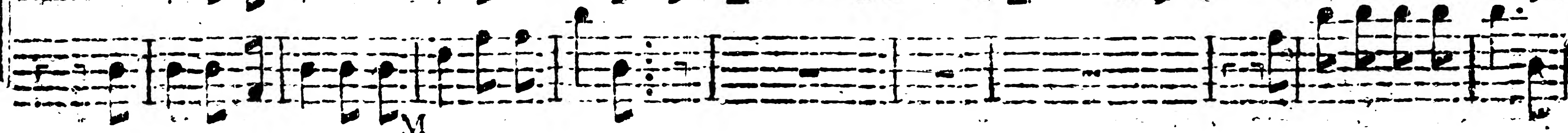
Forte.



alt thee,



And I will exalt thee, and I will exalt thee, And I will praise thy name, and I will praise thy name, and I will praise thy name, For



Anthem. Continued.

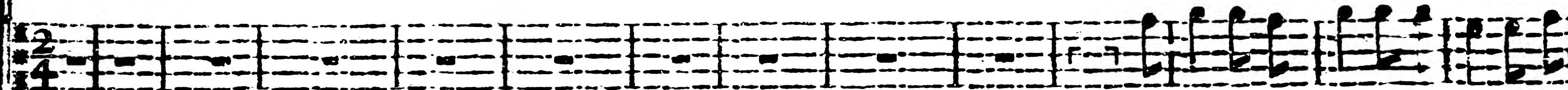
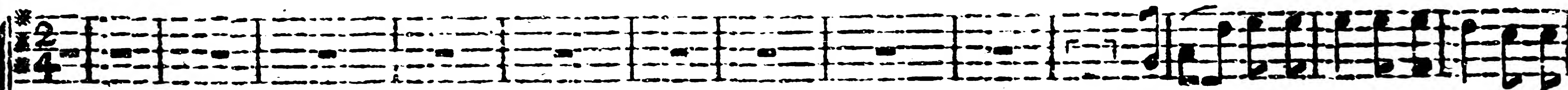
Maestoso,

ever and ever, for - ever and ever. For thou hast done wonderful things, done wonderful, wonderful things; Thy

counsels of old are faithfulness and truth, thy counsels of old are faithfulness and truth, thy counsels, thy counsels of old are faithfulness and truth.

Anthem. Continued.

91



in all their distresses. in all their dis-



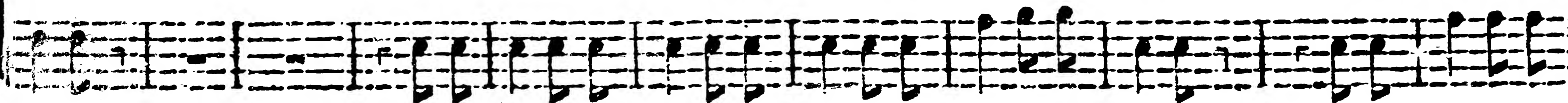
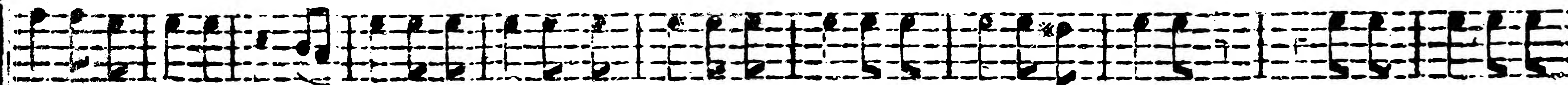
Thou hast been the strength of the poor and needy, thou hast been the strength of the poor and needy



Fortissimo.



resses; A refuge from the storm, When the rage of the mighty arose as a tempest against them, When the rage of the



Anthem. Continued.

The musical score is arranged in four systems, each consisting of two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics 'mighty arose as a tempest against them.' are positioned below the first staff, and 'in victory' is below the second. The second system continues the melody with the lyrics 'in victory, in' below the first staff and 'Thou wilt swallow up death,' below the second. The third system features the lyrics 'Thou wilt swallow up death,' below the first staff. The fourth system concludes the piece with the lyrics 'victory; and the Lord God shall wipe away the tear, the Lord God shall wipe away the tear, the tear from ev'ry eye, the Lord God shall' spread across both staves. The notation includes various musical symbols such as notes, rests, and bar lines.

mighty arose as a tempest against them. in victory in victory, in

Thou wilt swallow up death, Thou wilt swallow up death,

victory; and the Lord God shall wipe away the tear, the Lord God shall wipe away the tear, the tear from ev'ry eye, the Lord God shall

Anthem, Continued.

93

Grave.

the tear from ev'ry eye ; For the mouth of the Lord hath spoken it

wipe away the tear, shall wipe away the tear,

Lo ! this is our God ; We have waited for him and he will save us ; this is the Lord : we have waited for him, we have waited